

DAVID BENIOFF
When the Nines Roll Over

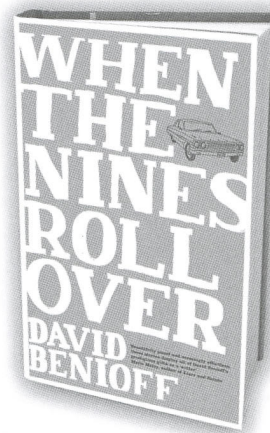
'Unusual, resonant and beautifully composed stories . . . One of the most promising writers of his generation' George Pelecanos

Over the course of eight tales, often with an appealing touch of the surreal, we are introduced to a diverse set of characters: an inexperienced Russian soldier trapped between his murderous colleagues and a clever old woman, a faded football star recalling his lost chance at love, a man who kidnaps his ex-girlfriend's father's ashes, and other young people on the cusp of discovery, jubilation or loss.

As he evokes the various states of agony and pleasure – humiliation, rebellion, camaraderie, and desire – Benioff displays a profound understanding of how single moments can lead to transformation.

'Benioff has taken the world and cut it into hard, bright diamonds. These stories are luminous'
 Ann Patchett

DAVID BENIOFF was born and raised in New York City, but now lives in Los Angeles where he has written the screenplay for *The 25th Hour* (based on his debut novel), *Troy*, *For Whom the Bell Tolls* and *The Kite Runner*.



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